

FRESH DESIGNS AND THE MINDS BEHIND THEM







Nantucket Looms

Nantucket conjures dreams of summer at its most luxurious. Add merchandise from the island's 56-year-old lifestyle emporium Nantucket Looms, and dreams turn into coastal reality. Now its story is told in Nantucket Looms: A Legacy of Style (Rizzoli). The new book explores the rich history of the company's interior design services and product inventory that promotes the artisanal talent of the destination. Framed artwork, famed lightship baskets, and blankets woven on in-house looms are part of the shop that claims space and realizes summer charm on Nantucket's delightful Main Street. nantucketlooms.com



Miriam Ellner

Miriam Ellner's window to luxury is quite clear. The New York artist specializes in the ancient art of verre églomisé-glass gilding. Ellner applies designs she crafts from precious metals to the backside of glass, creating reflective surfaces that glimmer in a multitude of shimmery finishes. She recently penned her first monograph, Golden Glass: Verre Églomisé (Pointed Leaf Press). The book unfolds the installations of her arresting reverse-glass pieces, shining a light on her luminous creativity that is featured in private collections and commissioned for projects from the industry's leading designers. miriamellner.com

Q&A with Stephen Block

The owner of Inner Gardens, a Los Angeles emporium, scours the world for antiques to usher beautiful style into outdoor spaces

How did you develop your passion for horticulture that led to Inner Gardens, which has become known for inspiring beautiful outdoor spaces?

A broken head of a rubber tree stuffed into a glass of water, a long winter on the outside patio, and a new leaf and roots in the spring—and I was smitten. One year later, I was living on 200 acres outside Gainesville, Florida, and changed my degree to ornamental horticulture.

What is it about antiques in the garden that can make the outdoor experience so special?

A Antiques bring a sense of age to the garden. A bench with the residue of five layers of paint, a lichen-and-moss-covered terra-cotta planter, a wooden drum. They infuse soul into your experience.











How can someone imbue a garden with modernity and intrigue so it's about more than solely unwinding?

Objects—these elements create drama. I particularly like to plant full and big—something unexpected! Design the garden so you don't see everything at the same time, creating rooms and an experience in each room.

What makes Inner Gardens special—and unique?

A designer once said that Inner Gardens is the only showroom where they can walk out with a planter, a plant, a lamp, a painting, a sculpture, and a chair. I buy what I love, so you never know what you will encounter. innergardens.com