





ABOVE POOLSIDE AT THE JENNER HOME. LEFT IN THE GREAT ROOM, CUSTOM SEATING MINGLES WITH AN OSCAR NIEMEYER CHAIR AND OTTOMAN, A LALANNE SHEEP, AND A COCKTAIL TABLE BY VINCENT DUBOURG. LAMP BY WALDO'S DESIGNS.

These days, after many years under the spotlight of rabid paparazzi, Jenner craves an off-ramp from the fast lane. "I don't enjoy going out as much as I used to. My job is so hectic and chaotic. I'm always running a million miles an hour. I wanted my home to feel like a sanctuary, perfectly calm and peaceful," she explains.

To the amazement of her designers, Jenner outlined her vision for a Zenlike refuge and then left the interpretation of that mandate in the hands of her team. "She said that it's not necessarily in her nature, but that she'd trust us completely to do what we think is right," Kathleen recalls. Tommy puts a finer point on the subject: "Kris is a total boss. That's what makes her so successful. She doesn't ponder and worry. She makes a decision and moves on," he says.

With comfort and coziness as their guiding stars, the designers orchestrated a series of tranquil, largely monochromatic rooms outfitted with pedigreed furnishings upholstered in silk, suede, alpaca, sheepskin, and other luxurious coverings. Consider the so-called great room. Rather than being a forlorn,