

VERANDA



IN WITH THE **BOLD**

**POWER PATTERNS
TO WAKE UP YOUR WALLS**

Make a
Statement
with Your
Sofa

The One Antique
Every Living Room Needs

The home's **blush stucco facade** is an early 20th-century American spin on traditional terra-cotta palettes in Mediterranean design. Both the arched wooden entry and ornately carved concrete door surround are original elements.

A Star is Reborn

A 1920s Hollywood estate gets a second shot at the spotlight with an elegant, understated revival of its gardens.

THE NUMBER 13 ISN'T THE HARBINGER of misfortune it's reputed to be—at least, if John and Alison Hawkins' Beverly Hills estate is any indication. The three-quarter-acre property situated on a knoll was once simply known as "Lot 13," one of as many tracts put on the market by the Los Angeles Country Club to help shore up funds during the frugal 1920s. The sale led to a big design win: The subsequent buyers of Lot 13 are believed to have hired George Washington Smith, the father of California's ubiquitous Spanish Colonial



Landscape designer Scott Shrader peppered the estate with European artifacts, like this series of **17th-century French pilasters**. "In 1920s Beverly Hills, importing antiquities was all the rage," he explains. And though replicas are now abundant, Shrader opted to only bring in stone 200 years or older. "I didn't feel that this was the right property for reproductions."

ENTRY COURTYARD



A low-lying **antique fountain** brings a quiet, meditative quality to the courtyard. "It complements the house without competing with it," says Shrader. Water lilies float in the stone cask, which was originally used by farmers in 18th-century Aix-en-Provence to wash silk and harvest grapes.



Shrader lined the perimeter of the lot with **100-year-old olive trees**. Their twisted, silvery trunks almost read as an extension of the antique marble-and-limestone relics found throughout the grounds.

Well Preserved

Shrader turned a hexagonal stone planter into a **marble fountain** and positioned it at the entrance to the pool garden. The gates are new (designed in the style of the home's original ironwork) and flanked by a pair of limestone globe finials and boxwood topiaries.

ROMAN- STYLE POOL

The **swimming pool** was added in the 1970s, but Shrader's team resurfaced it, then trimmed it with exquisite Carrara marble. Measuring 5 inches thick by 16 inches wide, the coping was cut on-site and hand-antiqued to take down the brightness of the material just enough to feel as though it could have been there all along.

Revival style, to design their house. (The architect was the most prolific purveyor of the genre, designing nearly 90 homes between 1918 and his death in 1930.)

When the Hawkinses bought the 8,000-square-foot house (a lucky break in itself, as the home had rarely been on the market), they immediately equated ownership with a responsibility to shepherd it responsibly into the future. Along with hiring Jane Hallworth, an L.A.-based designer known for her historically thoughtful approach to interiors, they commissioned noted landscape architect Scott Shrader to reimagine the grounds. The latter was an especially intensive

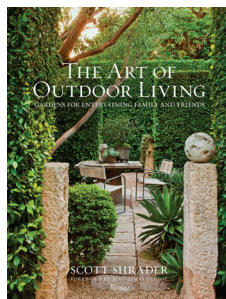
A **custom banquette** was crafted using an ancient Roman technique of grinding and aging limestone, then inset with a carving originally commissioned for Charlie Chaplin's Laughlin Park estate. "I bought it at a showroom years ago and kept it," says Shrader. "When I designed this seating, I knew that it belonged here." The cushion and pillows in the bespoke lounge area are covered in a Rose Tarlow for Perennials stripe and the tables are limestone.

The side yard functions as a cozy, canopied sitting room anchored by an antique **stone firepit**, which was formerly a water well. The circular sculpture is a stone feed trough that was flipped on its side and displayed on a steel base, and the furniture is Arras, a line of garden seating that emerged in the 19th century and rose in demand as wealthy Parisians began to flock to the south of France for alfresco escapes.

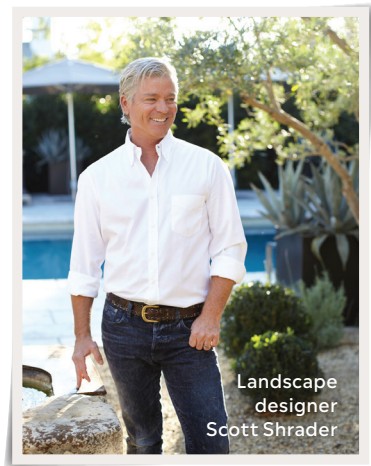


FIREPIT GARDEN

task. “The front lawn unfurled down to the street in a barren, unappealing sort of way,” recalls Shrader. “It didn’t match the grandeur of the home.” To better connect the two, he refurbished the landscape through a series of more well-defined rooms layered with a mix of verdant plantings—from boxwoods and privets to 100-year-old olive trees—and antiques. “Now a walk through the grounds feels as though this was all planned 90 years ago,” Shrader explains. “I wanted it to look like I was never even there.” ♦



THE ART OF OUTDOOR LIVING by Scott Shrader (Rizzoli New York, 2019)



Landscape designer
Scott Shrader

Monumental Discoveries

Shrader shares his favorite SoCal shopping haunts for authentic imports and garden curios.



LA MAISON FRANCAISE ANTIQUES

The 53-year-old West Hollywood shop specializes in antique stone imports like statuary and seating while curating an impressive collection of fine art. 323-653-6540, lmfantiqes.com

INNER GARDENS

In Culver City’s bustling arts district is landscape designer Stephen Block’s outdoor gallery, filled with global antiques along with Block’s own line of decorative stone planters and furniture. 310-838-8378, innergardens.com

OBSOLETE

Equal parts design shop and museum, Ray Azoulay displays collections ranging from 1900s French garden vessels to Art Deco lounge chairs through artful storytelling vignettes. 310-399-0024, obsoleteinc.com

GALERIE HALF

Among the Melrose Avenue emporium’s inventory of mostly 19th- and 20th-century antiques is a soulful mix of architectural relics, decorative earthenware, and sculptural metalwork. 323-424-3866, galeriehalf.com

RIGHT: The open-air gallery at Inner Gardens

BELOW: A 1940s French terracotta urn from Galerie Half

