



ISRAEL

TEL AVIV ON THE RISE

"I've talked to people who live in New York, Paris, and London, and everyone wants an apartment in Tel Aviv," says architect Richard Meier. To that end, Richard Meier & Partners has recently completed its Rothschild Tower, a building at the intersection of Rothschild Boulevard—one of the city's most expensive and oldest thoroughfares, dotted with embassies and historic homes—and Allenby Street in the White City neighborhood, a UNESCO World Heritage Site known for thousands of postwar Bauhaus buildings. The 42-story tower, Meier's first Israeli project, boasts 147 units, most with balconies, and Meier-designed lounges, a pool deck, and a spa. The lean white silhouette is hardly a surprise for those familiar with Meier's work, though it's worth noting that the louver screens, which protect residents from harsh sunlight and heat, were inspired by traditional Middle Eastern veils.



The Malibu coast.

MALIBU

PACIFIC HEIGHTS

Malibu may have received attention of late for highly exclusive developments on "billionaire's beach," such as the 16-room Nobu Ryokan hotel and an outpost of Soho House, to which long-standing members of other locations are not guaranteed access. But it is also a place of accessible beauty. Take the 40-year-old, 1.3-acre Nagel Nursery on Busch Drive, a mainstay for nature lovers that's now called Inner Gardens Malibu. It's a botanical and furnishings resource that offers landscaping services, a mix of tropical species and Mediterranean fare, like olive trees and rosemary, and a wide selection of vintage garden furniture.

"There's almost no nursery like this in Southern California," says owner Stephen Block, who founded Inner Gardens Culver City some 30 years ago. "It's a labor of love" (innergardens.com).



Offerings at Inner Gardens Malibu.

ED BOOK CLUB

When it comes to advice on the best tomes to buy—or gift—who better to look to than experts from our favorite booksellers? We polled the buyers and owners at some of the chicest stores around for their top design-minded reads, plucked from their own shelves.



**KEITH HARING**  
(TONY SHAFRAZI GALLERY, 1982, \$2,000)  
"Designed by the great Dan Friedman, who knew Keith Haring from the East Village art scene of the early 1980s, it brings out the wacky and naughty fun of Haring's vision."  
—Harper Levine, owner,  
Harper's Books, East Hampton, New York;  
631-324-1131; harpersbooks.com



**THE HOUSE THAT PINTEREST BUILT**  
BY DIANE KEATON (RIZZOLI, 2017, \$65)  
"This defines what home and house mean to the celebrated movie star, who is known for her love affair with houses and design."  
—Brett Hennessey, owner,  
Hennessey + Ingalls, Los Angeles;  
213-437-2130; hennesseyingalls.com



**INSIDE UTOPIA: VISIONARY INTERIORS AND FUTURISTIC HOMES**  
(GESTALTEN, 2017, \$69)  
"This large publication showcases beautiful interiors and exteriors that embody past designs in the perfect way."  
—Taylor Engel, art buyer,  
McNally Jackson, New York;  
212-274-1160; mcnallyjackson.com



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MIAMI

SOUTHERN DISH

In a city known for over-the-top culinary showmanship, James Beard Award-winning chef Michael Schwartz has a relaxed (but still stylish) approach to dining out that's an anomaly. His food is clean, his neighborhood choices (Miami's Design District and Brickell among them) cater to tourists and locals alike, and the settings he creates speak to a sense of place. All this is true of his latest venture, Amara at Paraiso, a waterfront spot in the bayside Edgewater area, whose opening holds significance coming on the heels of Hurricane Irma's devastation. The menu veers toward Latin American flavors and ingredients, like banana leaf-wrapped cobia with mashed yuca. "Resiliency is something our city knows well," Schwartz says. "The show must go on!" (amaraatparaiso.com).



A rendering of Amara at Paraiso.

DOMINICAN REPUBLIC

A VERY GOOD PUNTA

Had Dominican playboy Porfirio Rubirosa's life not ended tragically in a Ferrari, he would likely be a guest of the Tortuga Bay resort in Punta Cana. The storied 30-room hotel, originally designed by fashion icon Oscar de la Renta, just completed an extensive renovation by Haydée Kuret de Rainieri and designer Markham Roberts. Think Goldeneye meets Sagaponack garden party (suites from \$440 per night; tortugabayhotel.com).



NEW YORK

SHOW AND TAKE

Like dodging piles of gray snow down Fifth Avenue, ogling Bergdorf Goodman's ethereal windows is a seasonal tradition for New Yorkers. This year, the tony department store is dedicating its visual revelry to seven New York City institutions, including the Philharmonic and the American Museum of Natural History. It's not simply a feast for the eyes, though—limited-edition gifts have been created for the occasion, like this clutch by Silvia Furmanovich, an homage to the natural world (\$6,375; bergdorfgoodman.com).

LONDON

THE MOD COUPLE

Protean designers Jasper Morrison and Jaime Hayon have backgrounds in furniture (Morrison's seating for Vitra) and hotels (Hayon's work for Hotel Barceló Torre de Madrid). But while both have also developed shoes for Barcelona-based Camper, neither had considered fashion until a trip to Madrid, where they began chatting

about clothes. "We see people in the fashion world getting into design, so why not go in the opposite direction?" says Hayon, explaining the genesis of Jijibaba, their new menswear collection, which is available exclusively at Dover Street Market.

Morrison's sparser eye accounts for utilitarian pants and wool jackets, while Hayon's whimsy is evident in printed button-downs and cardigans festooned with smiley faces. "Jaime does the flamboyant, and I do the discreet," Morrison says. "I think individuals need both" (jijibaba.xyz).

Jijibaba designs from Morrison (below) and Hayon (right).



A piece from Hayon's Folkifunki collection for the porcelain company Vista Alegre.

Jasper Morrison (left) and Jaime Hayon.



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